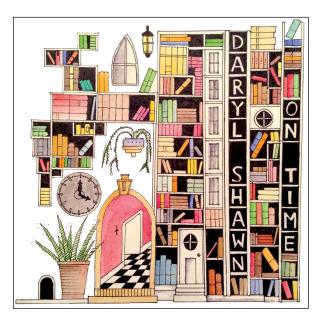
DARYL SHAWN ON TIME





FOCUS TRACKS:

- 2. Mali Blues
- 5. Path to Hua Shan
- 8. Brownstone Soup
- 10. So Absolutely So

CONTACT:

daryl@darylshawn.com www.darylshawn.com "Meet the man who can make the guitar sound like anything" - Songlines

"Possesses the ability to take a nylon-string guitar and make it roar with dynamic precision and raging power"

- Guitar International

"Daryl Shawn is one of those acoustic guitar gems that can seize you and drag you along with him"

- Deli Magazine, New York City

Daryl Shawn is a modern troubadour and a disciple of the nylonstring guitar. Originally hailing from Amish farm country in rural Pennsylvania, Shawn has logged many miles in search of musical inspiration and communal experience. With a background in classical guitar, flamenco, jazz and edgy rock, as well as an abiding interest in music from around the globe, Shawn incorporates an unusually broad range of influences into his playing

His eclecticism and highly varied technique informs a singular vision: solo guitar performances; nylon strings; no altered tunings or effects pedals. Touchstones include Kaki King, Tommy Emmanuel, and Rodrigo y Gabriela, though Shawn's work stands apart, straddling such genres as world, Americana, folk, and rock, while making something new out of the combination.

His new album, *On Time*, is informed by Shawn's globe-hopping and wide-open ears, and includes several tributes, including an ode to the single-stringed Brazilian instrument called the berimbau, and another dedicated to Hua Shan, one of the seven sacred mountains of China. And while it maintains Shawn's "no effects" ethos, the album does feature some custom preparations, including handmade wooden koto bridges and a dollar bill wedged between strings to emulate an African instrument.

Taking cues from such guitar titans as Pat Metheny, Bill Frisell, and Michael Hedges, Shawn combines these influences with his own idiosyncratic vision to create a sonic signature equally at home at folk venues and listening rooms, rock clubs and festival stages.