

Musical notation for measures 28-30. Treble clef, key signature of one sharp (F#). Measure 28 starts with a piano (P) dynamic. Asterisks (*) are placed above measures 28, 29, 30, and 31. The guitar tablature below shows fingerings for the strings.

TAB: 2 0 3 3 3 3 3 3 | 2 2 2 2 5 3 5 5 0 5 0 3 5 0 | 2 2 2 2 0 0 0 0 3 (3) 2 0 3 0

Musical notation for measures 31-33. Treble clef, key signature of one sharp (F#). Asterisks (*) are placed above measures 31, 32, 33, and 34. The guitar tablature below shows fingerings for the strings.

TAB: 5 5 8 8 5 5 8 8 | 8 8 8 5 5 5 5 3 3 3 5 5 | 5 5 6 6 6 6 7 7 7 2 2 2 2 3 3 3 3 5 5 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3

Musical notation for measures 35-36. Treble clef, key signature of one sharp (F#). Measure 36 starts with a piano (P) dynamic. Asterisks (*) are placed above measures 35, 36, and 37. The guitar tablature below shows fingerings for the strings.

TAB: (5) (3) 5 5 | 5 3 5 3 5 | 5 2 3 3 3 3 0 0 | (3) 2 0 3 2 0 0 2 2 2 2 5 2 0 3 3 3 3 0 0

Musical notation for measures 37-39. Treble clef, key signature of one sharp (F#). Asterisks (*) are placed above measures 37, 38, 39, and 40. The guitar tablature below shows fingerings for the strings.

TAB: 2 2 2 2 3 3 3 3 | (5) (3) 3 0 3 5 | 5 2 2 2 5 3 5 | 2 2 2 2 2 2 0 0 0 0 3 0 5 3 5

E Solo

Musical notation for measures 40-42. Treble clef, key signature of one sharp (F#). Measure 40 starts with a piano (P) dynamic. Asterisks (*) are placed above measures 40, 41, 42, and 43. The guitar tablature below shows fingerings for the strings.

TAB: 5 2 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 4 2 2 4 4 4 4 | (4) 2 2 0 0 | 2 2 2 0 0 0 X X | 0 0 0 0 3 (3) 3

43 * P 44 45 *

TAB

T	2	4	5	5	4	2	0	(0)	5	4	3	5	3	5	5	3	3
A	0				0			4				2	2	0	0	3	3
B	0				0			4				0	0	0	0	0	0

46 * 47 * 48 *

TAB

T	(3)	3	3	3	5	5	3	5	5	X	X	5	3
A	(3)	3	3	3	0	0	0	2	2	X	X	4	0
B	(3)	0	0	0	0	0	0	0	0	0	0	0	0

49 * 50 * 51 *

TAB

T	/7	7	7	7	7	5	5	(5)	3	5	3	3	5	7	7	5	5	0	0
A	/7	7	7	7	7	0	0	(0)	3	5	0	0	6	6	6	6	6	6	6
B	/7	7	7	7	7	0	0	(0)	3	5	0	0	0	7	7	7	7	0	0

52 * 53 * 54 *

TAB

T	5	3	/7	7	7	7	7	7	7	7	(7)	10	9	7	0
A	4	0	/7	7	7	7	7	8	8	0	(8)	8	8	8	0
B	0	0	/6	6	6	6	6	0	0	0	(0)	0	0	0	0

F Bridge

55 * 56 * 57 *

TAB

T	10	9	9	9	9	9	X	X	5	3	6	6	6	6	4	4
A	8	8	8	8	8	8	X	X	4	0	6	6	6	6	5	5
B	9	9	9	9	9	9	0	0	2	0	7	7	7	7	5	5

58 * * 59 * * 60 * * 3x

TAB 4 4 4 1 1 1 6 6 6 6 X X X X
5 5 5 2 0 0 7 7 7 7
3 3 3 0 0 0 5 5 5 5 X

61 * 62 * * 63 *

TAB 6 6 6 6 6 4 4 4 4 1 1 1 6 6 6 6
7 7 7 7 7 5 5 5 5 2 0 0 7 7 7 7
5 5 5 5 5 3 3 3 3 0 0 0 5 5 5 5

G Acapella

64 * 65 66

TAB 5 3 5 3 4 4 3 0 2
0 4 2 0 0 0 (0)

67 P P H P 68 69 # #

TAB (2) 0 2 0 2 4 2 0 / 5 9 7
(0) (0) (0) (0) (0) (0) (0) 9 7

70 P P H P 71 P P H P 72 # #

TAB 7 7 7 4 2 (2) 0 2 0 2 3 2 0 0
9 9 7 5 2 (2) 0 2 0 2 4 2 0 1

73 P P H P 74 75 P P H P

TAB 5 3 4 4 3 0 2 (2) 0 2 0 2 4 2 0
TAB

J Outro

♩ = 130

Musical notation for measures 105-106. Treble clef, 4/4 time, key signature of two sharps (F# and C#). Measure 105 contains six chords, each marked with an asterisk (*). Measure 106 contains six chords, also marked with asterisks. The guitar tablature below shows the fretting for each chord.

T	0	0	0	0	0	0	2	3	2	0	2	0	0	0
A	2	2	2	2	2	2	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	2	2	2	2	2	2	2	2

Musical notation for measures 107-108. Measure 107 contains six chords, with the first marked with an asterisk and the second with a 'P' (piano) dynamic. Measure 108 contains six chords, with the first marked with an asterisk and the second with a 'P' dynamic. The guitar tablature below shows the fretting for each chord.

T	7	5	5	4	4	0	0	0	4	4	5	4	2	4
A	6	0	0	0	0	0	0	0	4	4	4	4	4	4
B	7	7	7	7	7	6	6	6	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	2	2	2	2	2	2

Musical notation for measures 109-110. Measure 109 contains six chords, with the first and third marked with asterisks. Measure 110 contains six chords, with the first and third marked with asterisks. The guitar tablature below shows the fretting for each chord.

T	5	3	5	3	3	3	0	2	3	2	0	2	0	2
A	2	2	2	2	2	2	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	2	2	2	2	2	2	2	2

Musical notation for measures 111-112. Measure 111 contains six chords, with the first marked with a 'P' dynamic and a triplet bracket, and the second and third marked with asterisks. Measure 112 contains six chords, with the first and third marked with asterisks. The guitar tablature below shows the fretting for each chord.

T	7	5	0	7	7	5	0	0	0	0	4	5	4	2	4	2	2
A	6	0	0	6	6	6	0	0	0	2	4	4	4	4	4	4	4
B	7	7	0	7	7	7	0	0	0	0	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2

Musical notation for measures 113-114. Measure 113 contains six chords, with the first and third marked with asterisks. Measure 114 contains six chords, with the first and third marked with asterisks. The guitar tablature below shows the fretting for each chord.

T	6	4	2	1	2	1	(1)	4	6	6	6	6	6	6
A	2	4	0	2	0	2	(2)	5	7	7	7	7	7	7
B	0	4	0	2	0	2		5	7	7	7	7	7	7

Musical notation for measures 115-116. Measure 115 contains two asterisks (*). Measure 116 contains one asterisk (*). The guitar tablature below shows the fret numbers for each string.

T	9	8	6	4	6	4	(4)	2	4	4	4	4	4
A	7	4	0	2	2	4	0	2	4	4	4	4	4
B	0	4	0	2	0	2	(2)	0	2	2	2	2	2

Musical notation for measures 117-118. Measure 117 contains three triplets (3) and three asterisks (*). Measure 118 contains three asterisks (*). The guitar tablature below shows the fret numbers for each string.

T	5	0	0	5	0	0	5	0	7	7	9	7	7	7
A	0	0	0	0	0	0	0	0	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0	8	8	8	8	8	8
	7	7	7	7	7	7	7	7	7	8	7	7	7	7
	0	0	0	0	0	0	0	0	9	9	9	9	9	9
									7	7	7	7	7	7

Musical notation for measures 119-120. Measure 119 contains four asterisks (*). Measure 120 contains four asterisks (*). The guitar tablature below shows the fret numbers for each string.

T	9	9	12	12	11	11	9	7	7	9	7	10	9	7	7
A	10	10	10	10	10	10	10	7	7	7	7	8	8	8	8
B	9	9	9	9	9	9	9	8	8	8	8	8	8	8	8
	11	11	11	11	11	11	11	7	8	7	7	7	7	7	7
	0	0	0	0	0	0	0	9	9	9	9	9	9	9	9
								7	7	7	7	7	7	7	7

Musical notation for measures 121-122. Measure 121 contains three asterisks (*). Measure 122 contains three asterisks (*). The guitar tablature below shows the fret numbers for each string.

T	5	4	7	5	5	4	0	0	2	4	5	4	4	4	4
A	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4
									2	2	2	2	2	2	2

Musical notation for measures 123-124. Measure 123 contains three triplets (3) and three asterisks (*). Measure 124 contains three asterisks (*). The guitar tablature below shows the fret numbers for each string.

T	5	3	5	3	3	5	3	2	0	0	2	3	2	0	2	2	2
A	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
									2	2	2	2	2	2	2	2	2

Musical notation for measures 125 and 126. Measure 125 includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes with a slur over the last two notes. The bass line consists of quarter notes. Asterisks are placed above measures 125, 126, and 127. Measure 126 includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes with a slur over the last two notes. The bass line consists of quarter notes. Asterisks are placed above measures 125, 126, and 127.

TAB: 6 4 2 1 2 1 (1) 4 6 6 6 6 6 6
 A 2 4 0 2 0 2 (2) 5 7 7 7 7 7 7
 B 0 4 0 2 0 2 5 7 7 7 7 7 7

Musical notation for measures 127 and 128. Measure 127 includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes with a slur over the last two notes. The bass line consists of quarter notes. Asterisks are placed above measures 127, 128, and 129. Measure 128 includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes with a slur over the last two notes. The bass line consists of quarter notes. Asterisks are placed above measures 127, 128, and 129.

TAB: 9 8 6 4 6 4 (4) 2 4
 A 2 4 2 4 2 4 (2) 2 4
 B 7 4 0 2 0 2 (2) 0 2