

DARYL SHAWN

PRESS QUOTES

Songlines

Meet the man who can make his guitar sound like anything. Funded by a Kickstarter campaign, the fourth album by Daryl Shawn, a maestro of the nylon-string guitar who comes from Amish farm country in rural Pennsylvania, is an unexpected delight.

Guitar International

Daryl Shawn is one of modern day music's most unique and creative acoustic guitarists to step out into the scene. He possesses the ability to be able to take a nylon string guitar and make it roar with dynamic precision and raging power, a talent that many upcoming guitarists would just kill to have.

Deli Magazine New York

Daryl Shawn is one of those acoustic guitar gems that can seize you and drag you along with him in an erratic dance in the pick of a string.

MuzikReviews.com

Shawn's work sits somewhere in between classical, folk, pop, and rock – drawing on all four in his compositions. From the start with "Advance Notice," Shawn has penned an almost Sting-like tune with a sophisticated sound and a pop sensibility. This sets the tone for what's to come, as the artist makes a point of showcasing the composition as much as the playing, preferring musicality over flashiness...Daryl Shawn has shown that he is a good guitar player and that he is also an artful composer, not necessarily in that order; a rare find indeed, as anyone who knows enough guitarists will tell you.

Wildy's World

Daryl Shawn could be described as a musical chameleon. He is able to shift gears between Rock, Jazz and Classical without a thought. Shawn never picked up a guitar until he was 16 years old, but appears to have been born to play it. After two years at Berklee studying Jazz, Classical and Flamenco guitar styles, Shawn uprooted himself from the San Francisco Bay area to Oaxaca, Mexico. Dancing lightly back and forth across the chasm between pop and classical stylings, Shawn manages to create some magical moments along the way.