

So Far Away

Dire Straits, arr. by Daryl Shawn

Standard tuning

♩ = 120

The image displays a musical score for a guitar and bass duo. The score is divided into two main sections: 'Intro' and 'Verse'.

Intro: This section begins with a treble clef and a key signature of three sharps (F#, C#, G#). The guitar part (S-Gt) is written in 4/4 time and features a melodic line with eighth and sixteenth notes. The bass part (TAB) is written in standard notation with fret numbers (0-7) and includes a dynamic marking of *mf* (mezzo-forte). The intro consists of 12 measures, with measures 1-4 labeled '1', 5-8 labeled '2', 9-12 labeled '3', and 13-16 labeled '4'.

Verse: This section begins with a treble clef and a key signature of three sharps (F#, C#, G#). The guitar part (S-Gt) is written in 4/4 time and features a melodic line with eighth and sixteenth notes. The bass part (TAB) is written in standard notation with fret numbers (0-7) and includes a dynamic marking of *mf* (mezzo-forte). The verse consists of 12 measures, with measures 1-4 labeled '1', 5-8 labeled '2', 9-12 labeled '3', and 13-16 labeled '4'.